SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. How did C.D. Narasimaiah contribute to the development of Indian Writing in English.

17. Examine the interplay of tradition and modernity in the poems by Toru Dutt and R. Parthasarathy.

18. Evaluate how Sri Aurobindo's poetry reflects India's struggle for independence through cultural revivalism.

19. Compare the narrative techniques used by Ruskin Bond and K.A Abbas to explore human emotions.

20. Explore how R.K Narayan uses satire to critique societal changes in post-independence India through this novel.

NOVEMBER/DECEMBER 2025

23UEN12 — INDIAN WRITING IN ENGLISH

Time : Three hours Maximum : 75 marks

Shanmuga Industries Arts & Science College T.V.Malai

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. When did Srinivasa Iyengar received Sahitya Academy award?

2. What is C. D. Narasimaiah's role in Indian Literary criticism?

3. Define the central theme of Rabindranath Tagore's "Paper Boat".

4. What is the symbolic meaning of the lotus in Toru Dutt's "The Lotus"?

5. What moral lesson does Gandhi emphasize in "Steal and Atonement"?

6. What aspect of Indian culture does Sri Aurobindo highlight in his early poetry?

7. What role do sensory details play in Ruskin Bond's "The Eyes Are Not Here"?

8. What is the central theme of K.A Abbas' story "Sparrows"?

9. What does Vasu symbolize in R.K Narayan's novel?

10. Why is Nataraj an important character in the story?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Provide a briefly biography of K. R. Srinivasa Iyengar.

Or

(b) State the major themes of C.D. Narasimaiah works.

12. (a) Compare the themes of nature in Tagore's "Paper Boat" and Sarojini "Naidu's The Village Song".

Or

(b) Analyze the use of imagery in Toru Dutt's "The Lotus".

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13. (a) Bring out Gandhi's concept of atonement in "Steal and Atonement".

Or

(b) Discuss Sri Aurobindo's vision of Indian culture as seen in his poetry from "Early Cultural Writings".

14. (a) Explain how Ruskin Bond uses irony to develop his narrative in "The Eyes Are Not Here".

Or

(b) Discuss how K.A Abbas portrays rural life and human relationships in "Sparrows".

15. (a) Narrate Vasu's character as an antagonist in "The Man-Eater of Malgudi".

Or

(b) Discuss how Narayan blends realism with mythological elements in the novel.